

Dassel-Cokato

Drumline Handbook 2022-2023

This handbook contains all the necessary information for you to have a successful and fun Drumline season.

PARENTS

We are looking forward to a successful season this year. One thing that is essential to the success of this group is **parental involvement**. Throughout the season there are many ways in which your talents as a parent can be instrumental:

- Prop Building
- Floor Painting
- Sewing, measuring, and fitting of uniform
- Home Show planning
- Winter Camp planning
- Fundraisers
- 6-8 chaperones are needed for each performance
- Time and talent

Immediate needs:

- Need a couple parent volunteers to fit uniforms.
- Need a couple handy parent volunteers to help on the maintenance of equipment. Over the years we have used the equipment hard, and they can use some TLC.
 - Repainting Carts.
 - Making sure casters on all equipment are in proper working operation.
 - Making scrims for the front of boards and attaching them to the boards.
 - Any other needs deemed by staff and Director

Season Needs:

- Need volunteer drivers to tow the drumline trailer to and from shows, and some practices.

BOOSTERS

Music Booster help with the financial aspect, as well as help making sure the drumline has adequate help and volunteers for all their events. They play a very crucial part in the success of the program. Their roles and responsibilities are spelled out below.

DC Music Boosters

PO Box 242

Dassel, MN 55325

dasselcokatmusicboosters@gmail.com

Roles/Responsibilities of Boosters:

- Budget
- Winter Camp, Camp Meal Coordination (Oct 21-22, Dec 9-11, Jan 6-8)
- Chaperones for events
- Send-off show meals

- Home Show planning (Feb 25th)
- Fundraising. (Ideas)
- Camp meals (Oct 21-22, Dec 9-11, Jan 6-8)

COMMITMENT

1. STUDENT COMMITMENT

- a. Commitment to Drumline: A commitment to your classroom teachers that you will turn in assignments, study for tests, complete all work and behave in class. It is NOT the responsibility of staff to push you to get assignments completed!! Your teachers will report on eligibility to us, and we will enforce the suspensions, detentions and /or Saturday schools are unexcused absences. Academic ineligibility will NOT BE TOLERATED.
- b. Commitment to Drumline includes:
 - i. Practicing outside of scheduled rehearsal time
 - ii. Attending each rehearsal and performance. (Exceptions can be made with prior approval, please communicate.)
 - iii. Learning/Memorizing music, drill & visuals as assigned by instructors.
 - iv. Ask for help when needed. The staff is here to help you bring out the absolute most out of you as a person, student, and a musician. We cannot help if we do not know what is going on with you.
- c. Commitment means: Attendance:
 - i. Communication is key – if you must miss, please contact the directors/instructors immediately upon notice of schedule conflict. There is a google sheets absent form that you will need to fill out, so we know how to structure rehearsal.
 - ii. Attendance will be taken at each rehearsal/performance.
 - iii. DC Drumline uses a 3 Strike Policy – After 3 unexcused absences, you will be removed from the ensemble.
 - iv. Review the school activities/attendance policies (ex. If you are gone from school, you cannot practice)
 - v. If you must miss a rehearsal, you are responsible for learning anything that was introduced before the next rehearsal. We can't take rehearsal time to reteach everything that was covered in a rehearsal when a member is absent.
- d. Commitment requires:
 - i. Each student and parent need to sign a contract for intent to participate in the DC Drumline (commitment form at the end of handbook)
 - ii. Students must register online through the Activities Page at www.isd466.org before they can participate in Drumline (No activities fee due at registration – all fees are paid to the DC Music Boosters). All rules and consequences apply from the Minnesota State High School League guidelines as well as Dassel-Cokato Activities policy. Once you are registered, you must turn in your eligibility card to Carlos Mendiola on or before October 4, 2022!
 - iii. If you have questions regarding registration, please contact the Activities Director at 320-286-4100 ext. 1810.
- e. Commitment takes pride in what you do:
 - i. Arrive on time- practices start at the designated time so please arrive early to prepare for the rehearsals/performances.
 - ii. Be prepared for rehearsal / performances

1. Everyone is required to wear tennis shoes suitable for running and marching. No one will be allowed to rehearse without proper footwear.
 2. Music and dot books MUST be with you at ALL rehearsals.
 3. Everyone must have their own water bottle with them.
 4. Comfortable clothing must be worn at ALL rehearsals and performances. NO JEANS. This is a physical activity and jeans won't work.
 5. Bring some snacks to keep your energy up.
 6. Snares:
 - a. 3 sets of sticks taped (2 Practice, 1 Show)
 - b. Drum pad
 - c. High Tension Drum Key
 - d. Binder with Warmups
 - e. Dot and Drill sheets
 - f. Metronome, App on your phone
 7. Tenors:
 - a. 3 sets of sticks taped (2 Practice, 1 Show)
 - b. Drum pad
 - c. High Tension Drum Key
 - d. Binder with Warmups
 - e. Dot and Drill sheets
 - f. Metronome, App on your phone
 8. Bass:
 - a. 2 sets of sticks taped (1 Practice, 1 Show)
 - b. Drum pad
 - c. High Tension Drum Key
 - d. Binder with Warmups
 - e. Dot and Drill sheets
 - f. Black paint marker
 - g. Highlighter
 - h. Metronome, App on your phone
 9. Toms:
 - a. 2 sets of sticks taped (2 Practice, 1 Show)
 - b. Drum pad
 - c. High Tension Drum Key
 - d. Binder with Warmups
 - e. Dot and Drill sheets
 - f. Metronome
 10. Frontline: Mallets and sticks will be issued to you minus the Drumset player. Drumset will need 2 pairs of sticks appropriate for the style of playing that is needed for the music that needs to be played.
- iii. Ask for individual help at appropriate times from the appropriate people. During rehearsal is not the time to talk to people around you. Wait for a break to ask a question of the director/instructor or senior leader.
 - iv. Clean-up – band room, gym, bus or whatever spaces we use should be returned to their original state. No one leaves until this is accomplished. We will leave area we use better than we found it.
 - v. Respect
 1. Your Director/Instructors
 2. Parents

3. Teachers
4. Your peers
5. Your instrument
 - a. You will keep your instrument in perfect working order. If there is anything broken or not in operational order, you will need to bring this to the staff's attention. This is your responsibility
 - b. Harnesses will be clean and set up to your height and comfort. All connection points will be secure and tight.
 - c. Stands should be kept in perfect operating order.
 - d. Covers will be always on all instruments, except for shows.
 - e. Sticks will be taped ready for rehearsal.
 - f. Instrument will be kept in tune per the staff requirements.
6. Your uniform
 - a. Uniforms will be always kept on hangers and in garment bags, except for shows.
 - b. Shoes will be neat and presentable. Battery will need to bring and change into these shoes during rehearsals. They will not be worn outside.
 - c. Any accessories, makeup, other props for the show will be kept in perfect show condition.
7. Your surroundings
 - a. This includes all the space that we that our group touches.
 - b. Busses
 - i. We will clean the bus that is provided to us better than it was given to us.
 - ii. We thank our drivers for their willingness to drive for us.
 - c. Custodial Staff
 - i. They have always been on our side, make sure you thank them every chance you can get. We do not do what we do without them.

2. PARENT COMMITMENT

a. Commitment is:

- i. Getting your student to rehearsals/performances at least 15 minutes early and that they are picked up within 15 minutes after each rehearsal/performance. Instructors must wait until ALL students are picked up before we leave.
- ii. Following school guidelines for picking your student up at an event (written note and the parent must be present, they cannot ride with anyone else).
- iii. Fundraising
- iv. Attempt to schedule appointments, travel, and other functions with the Drumline calendar in mind.
- v. We will need as many parent volunteers at shows as possible. We will need help moving props on and off the floor. It takes everyone.

b. Commitment requires:

- i. Each student and parent need to sign a contract for intent to participate in the DC Drumline. (Form at the end of handbook)
- ii. Each student and parent need to complete the DC Activities registration (DO NOT PAY DC Activity fees for Drumline!) All rules and consequences apply from the Minnesota State High School League guidelines as well as Dassel-Cokato Activities policy. Once you

are registered, you must turn in your eligibility card to Carlos Mendiola on or before first scheduled rehearsal (See calendar)

- iii. Please contact the Activities Director at 320-286-4100 ext. 1810 with questions regarding registration.
- c. Commitment takes pride in your student and the Drumline:
 - i. Support and encourage practice at home. Ask them to play for you!
 - ii. Please do not use drumline participation as a punishment.
 - iii. GET INVOLVED!!
 - iv. Bring ALL questions, comments, concerns to the Director/Instructors.

3. STAFF COMMITMENT

- a. Our promise is to provide a fun and safe musical experience for your student.
 - i. Push the students to get the best out of them as a person and musician they can be in an encouraging manner.
- b. Communicate with parents and students.
 - i. There is a website created for Drumline that all information will be communicated. Parents and students will find all drumline related information on this site. This will change daily as the season progresses, so visit the site frequently for updates on schedule, music, drill and other important dates.
 1. <https://www.dchsindoor.com/>
 - a. Member login password is "raddad"
- c. Staff will arrive to rehearsal 20-25 minutes before rehearsal starts to open doors.
- d. All music/drill changes will be documented during rehearsal so that changes can be made and submitted on the website
- e. Staff will discuss rehearsal plan of rehearsal prior to rehearsal
- f. No students will be given rides by staff.

SCHEDULE INFORMATION

You will be able to find the calendar on the website in the member section. This calendar is tentative and can change daily. Please review the calendar frequently to get the most up to date information.

1. Website: <https://www.dchsindoor.com/>
 - a. Member login password is "raddad"
2. Some schedule highlights:
 - a. September 27th – FRONTLINE TRY IT OUT DAY!
 - b. September 29th – BATTERIE TRY IT OUT DAY!
 - c. October 4th – COMMITMENT DAY– DC Music Booster payment #1 (\$150)
 - d. October Camp (Visual Camp) October 21st, 22nd
 - e. December Camp (Putting the show on the floor) December 9th, 10th and 11th
 - f. January Camp (Show Cleaning) January 6th, 7th and 8th
3. Schedule Examples:
 - a. Tuesday Rehearsals: (3 hours playing time)
 - Report: 5:30
 - Downbeat: 6:00
 - Rehearsal Done 9:00
 - Out the Door by 9:30
 - b. Thursday Rehearsals: (3 hours playing time)
 - Report: 5:30
 - Downbeat: 6:00

- Rehearsal Done 9:00
- Out the Door by 9:30
- c. Saturday Rehearsals: (4.5 hours playing time)
 - Report: 7:30
 - Downbeat: 8:00
 - Lunch ½ hour 12:00
 - Rehearsal Done 4:00
 - Out the Door by 4:30

COMMUNICATION IS KEY TO OUR SUCCESS!

1. Frequent email communication will be sent out to all Drumline families! Please make sure your contact information is UP TO DATE!
2. Bookmark the drumline website this will be the main form of communication during the season
 - a. Website: <https://www.dchsindoor.com/>
 - i. Member login password is “raddad”
 - b. Absent form will be able to be submitted via google docs to the staff.
3. Please join the Facebook Group: Dassel Cokato Drumline. Information will be shared on this page as well! (this FB page is not maintained by ISD466 staff)
4. Contact instructor with Drumline related questions or concerns.

PARTICIPATION FEE INFORMATION

1. Activity Fee: Students are required to pay DC Drumline activity fees to the DC Music Boosters (NOT ACTIVITIES OFFICE). Fees for 2023-2023 season are TBD ~\$450.00 but this is completely dependent upon the number of students participating and fundraising and sponsorships.
 - a. Family discount:
 - i. First Child = normal rate
 - ii. Second Child = \$100 off
 - iii. Third+ Child = \$200 off
2. Scholarships: Please do not hesitate to request scholarship funds for any of these monies. Please contact Band Boosters directly. This information will be kept confidential.

NOTE: Dassel-Cokato Drumline will not keep anyone who want to participate from participating because of financial restraints.
3. Payments: All payments are non-refundable except for a special situation that will be reviewed by staff, administration, and Boosters on an individual basis. (For example: parent suddenly job transferred out of district.)
4. Other Fees: Other season costs to think about (not included in DC Drumline Activity Fee)
 - a. Optional -Group Pictures – Zahler packages
 - b. Optional - Drumline jacket - ~\$58
 - c. Optional -State finals T-shirts - ~\$10-\$15
 - d. FOOD MONEY ON SHOW DAYS!!! Some meals may be paid for by DC Music Boosters, but students must always plan for some meal purchase. Bring snacks and think ahead.

All checks should be made out to DC Music Boosters and mailed to:

DC Music Boosters
 PO Box 242
 Dassel, MN 55325

Please follow this procedure for all payments. It makes life much easier for staff and tracking payments

Dassel Cokato Drumline 2022-2023 Commitment Form

A FIRM COMMITMENT is due by October 4th, 2022 (This information is important, PLEASE PRINT CLEARLY)

Registration with the Dassel-Cokato Activities office will need to be complete before the student is able to rehearse.

Name _____
Address _____
City/State/Zip _____
Home Phone _____ Alternate Phone _____
Student Email _____
Parent Email _____
Parent Email _____

2022-2023 Grade: 7th 8th 9th 10th 11th 12th

T-Shirt Size: S M L XL 2XL 3XL

Each student and parent need to complete the DC Activities registration (DO NOT PAY DC Activity fees for Drumline!) All rules and consequences apply from the Minnesota State High School League guidelines as well as Dassel-Cokato Activities policy

You MUST be registered with the activities office and your eligibility card MUST be turned in to Carlos Mendiola or we cannot allow you to practice or participate.

By signing below, you affirm the following:

1. I understand the **financial commitment**:
 - a. The total fee for all **members of the DC Drumline is \$450.**
 - b. This form and activities registration before allowed to practice.
 - c. The first payment of \$150 is due by October 4th, 2022. The remaining balance is due no later than January 27th, 2022. **Make checks payable to DC Music Boosters.**
 - d. No student will be excluded because of financial hardship. Please contact DC Music Booster if you have any concerns.
2. I understand the **time commitment**:
 - a. Double check the rehearsal and performance schedule. **Please do not schedule events that conflict with Drumline events.**
 - i. <https://www.dchsindoor.com/>
 - b. The current schedule is subject to change.
 - c. Attendance at all rehearsals is **MANDATORY.**

I am making a commitment to be a member of the 2022-2023 Dassel Cokato Drumline:

Student Signature: _____ Date: _____

Parent Signature: _____ Date: _____